

# Script House

By Ruth Steele



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# Script House

a book to  
teach little children  
how to write

By  
Ruth Steele

Frederick Warne and Co., Ltd.

London and New York.

o a c e n m r u v i w z x s

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k  
d  
t  
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f

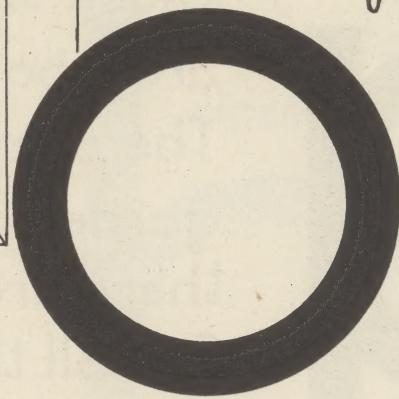
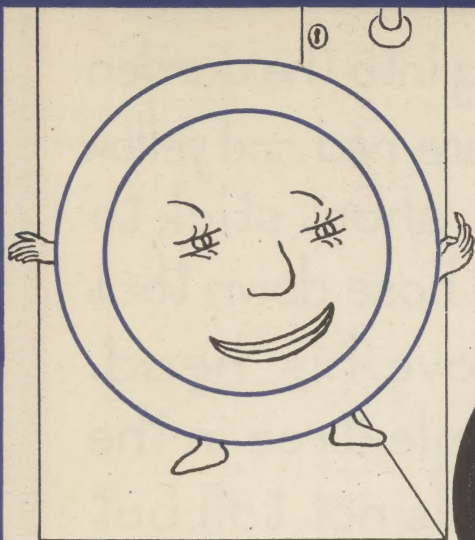


When you want to write and say "Thank you" to someone for inviting you to a party, or for sending you a present, it is a pity if you do not know how to write. Script House will help you. You will find 3 little people living there, and when you get to know them you will like them. Of course you will want to draw them for yourself. The best way is to begin with something thick, like chalk, and draw them big. Then make them a bit smaller, with a thick pencil, then smaller still, until you can draw them so tiny and neat that you can get a great many on one page. First of all find out who the 3 little friends are who live in Script House.

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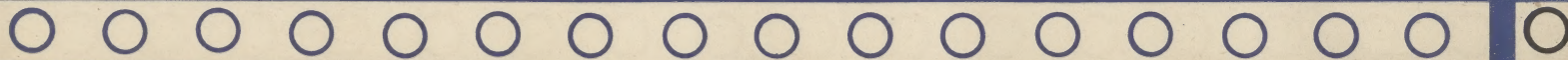


If you knock at the door it will open,  
and standing smiling at you will be  
Mr. Roundring. How round he is,  
just like his name! He is

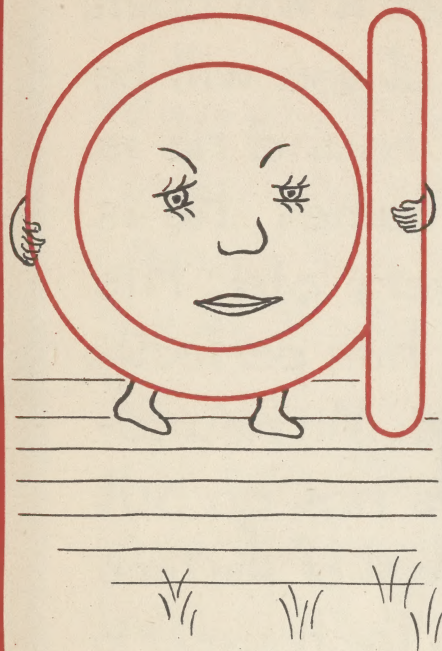
old too, very old. His  
coat fits him perfectly,  
as you see. Mr. Round-  
ring does not go out  
to work. Most of the time  
he stays in the house or in

the garden. He enjoys eating good food, espe-  
cially fruit, and he likes oranges best of all.

When you write Mr Roundring be sure he is quite round.  
Begin where his finger is pointing and go that way round.







Mr. Roundring is going into the garden to pick apples. They are red and yellow, and he is taking a short stick to knock those down that are above his head. The apple-tree in the garden is not tall, but there are enough apples for all the little Script people.

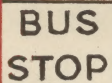
Do not make his stick too big, and be sure that he is holding it firmly. He always carries the stick for the apples in the same hand.

a  
a  
a  
a  
a  
a  
a  
a  
a  
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a  
a

a a a a a a a a a a a a a a a a a

a





Remember that Mr Roundring has his best coat on, which is perfectly round, and see that the post does not bend in the middle.

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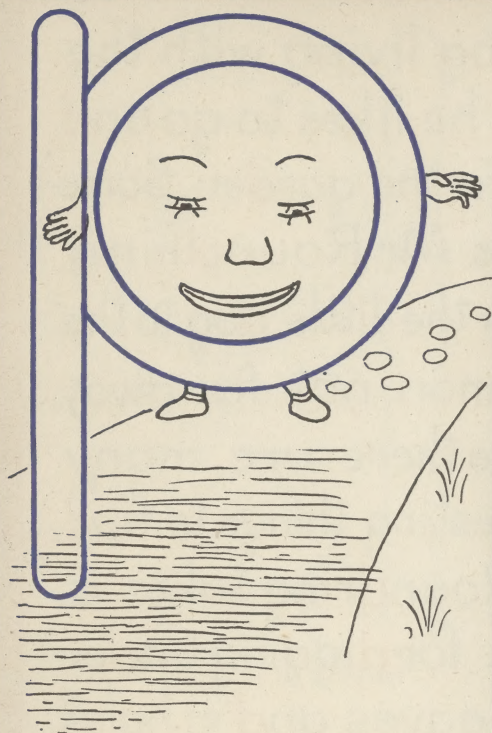


disappeared down a fox-hole, but he soon came out again, tail first, when Mr. Roundring whistled.

Begin to write Mr. Roundring where his hand holds the stick.

a a a a a a a a a a a a a a a a





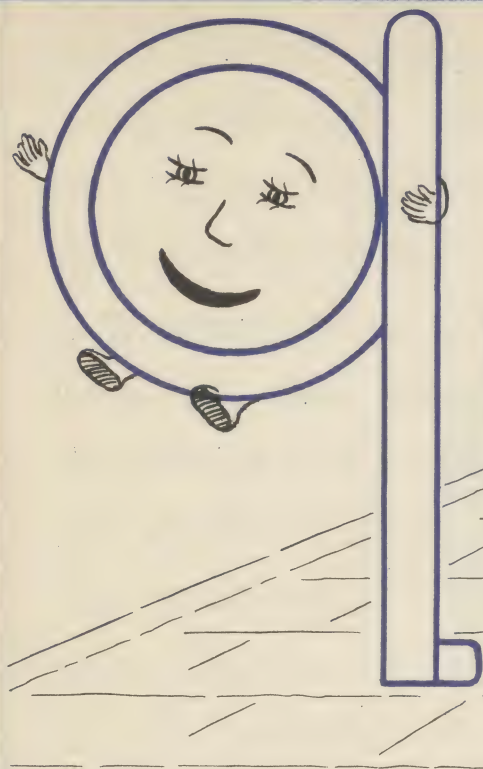
When it rains Mr Roundring stays at home, but when the rain has stopped you can sometimes see him walking in the garden. Here he is with his pole. He keeps to the path so that his shoes will not get muddy, and when he comes to a puddle he puts in his pole to see how deep it is. He remembers what happened to poor Dr. Foster.

Mr. Roundring chooses a strong straight pole to test the puddles.

p  
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p p p p p p p p p p p p p p p p





This is a queer way of getting along.

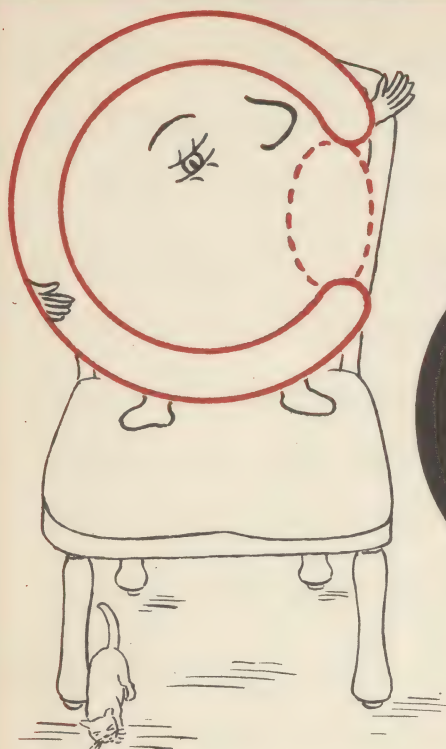
Mr. Roundring uses this long stick when he is in a hurry. He gives big jumps and it is such a quick way of traveling that he can get there in a quarter of the time that it takes to walk. Mr. Roundring is a quaint little man.

Look how tightly he holds the stick. Do not forget the foot which stops the stick from slipping. Be sure that the stick is quite straight.

q q q q q q q q q q q q q q q

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q  
q  
q  
q  
q  
q  
q  
q  
q  
q  
q





When he is really hungry, Mr. Roundring opens his mouth wide. You can give him something to eat - if you can find where it is kept. He cannot have a cream cake yet, because it is not tea-time, but there is some sugar-candy in a little tin canister on a shelf in the cupboard.

Can you reach it? Be careful, if you have to stand on a chair. Do you like sugar-candy?

Mr. Roundring is still quite round, except for his open mouth.

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C

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C

C





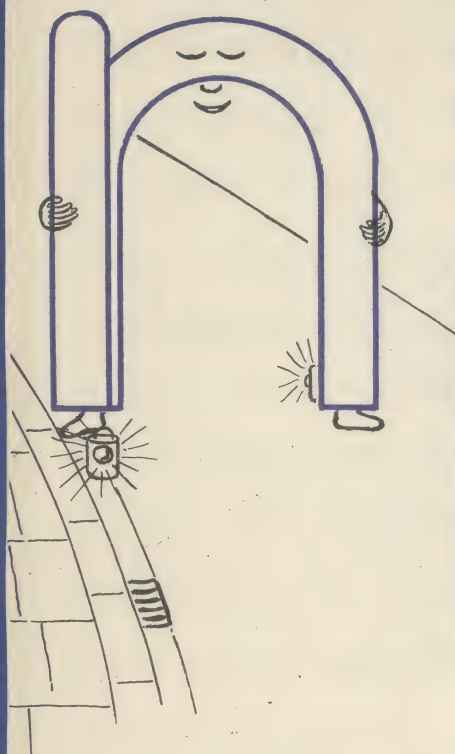
Mr. Roundring likes playing games. One of his favourites is Blind Man's Buff. Look—he has a band tied round his eyes. He thinks it will be easy to catch you, but if you go round the edge of the room on tip-toe he will miss you. Then he will laugh out loud and try all over again, till he gets you in the end.

Put the band on straight, and make Mr. Roundring in one piece.

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With Mr. Roundring lives Mr. Archway. You will not find him at home for he is at work. He keeps guard over the traffic. Here he is. You will never see him without his stick, for he

n

is afraid of falling over into the road. It is night-time, and there is nobody about. When there is nothing on the roads—no cars, no lorries and no buses, he shuts his eyes and has a little sleep.

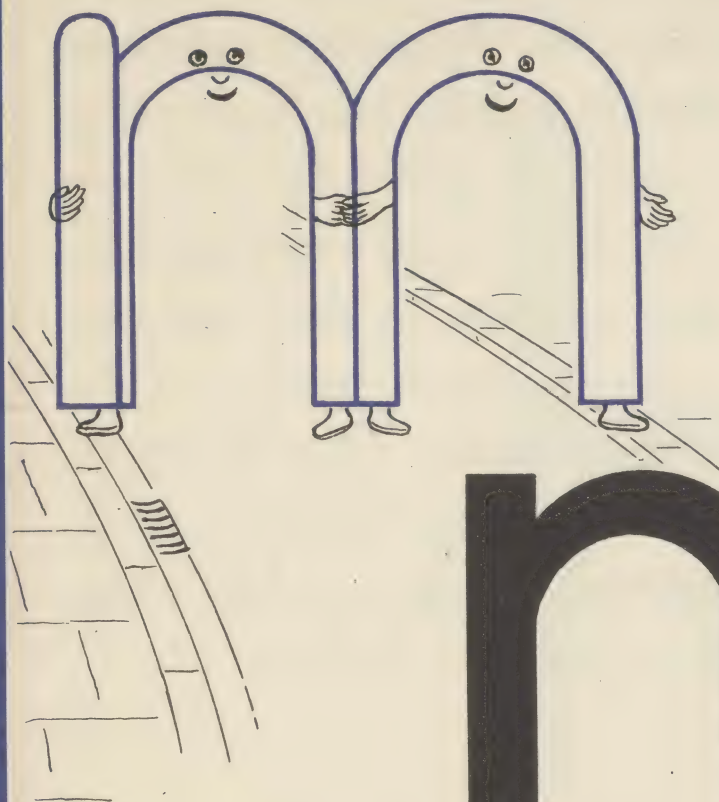
Be very careful to make Mr. Archway a good shape, so that the traffic will not bump into him. Write his stick first.

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n





In the morning, when men are going to work and there are many motors on the road, Mr. Archway has his brother to help him. They hold hands and keep very close together. The motors

hum and the lorries rumble. The buses loom up like giants. They can only just get through Mr. Archway.

**m**

Begin with the stick, and make the two middle legs so close together that they look like one leg

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m

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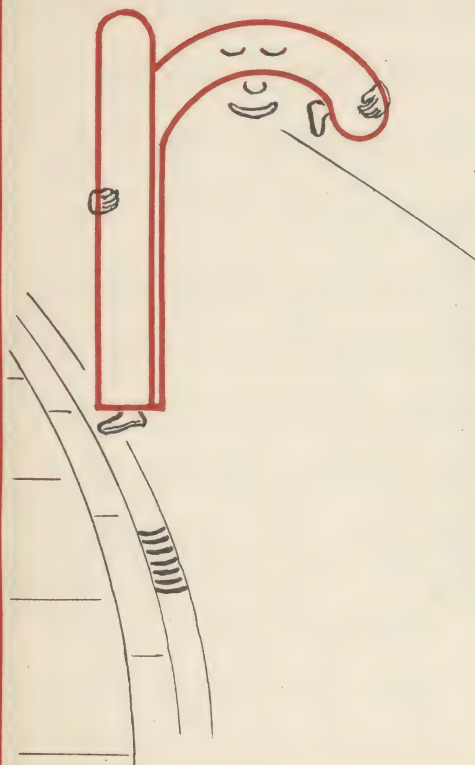
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m





At twelve o'clock Mr. Archway's brother goes home, and Mr. Archway takes a rest. The road is empty because everyone has gone to dinner. Mr. Archway rolls up one leg, grasps his stick securely and sleeps soundly. One day a motor-bicycle came racing along the road while he was still asleep, and he woke with a jump. Brrrrr--!

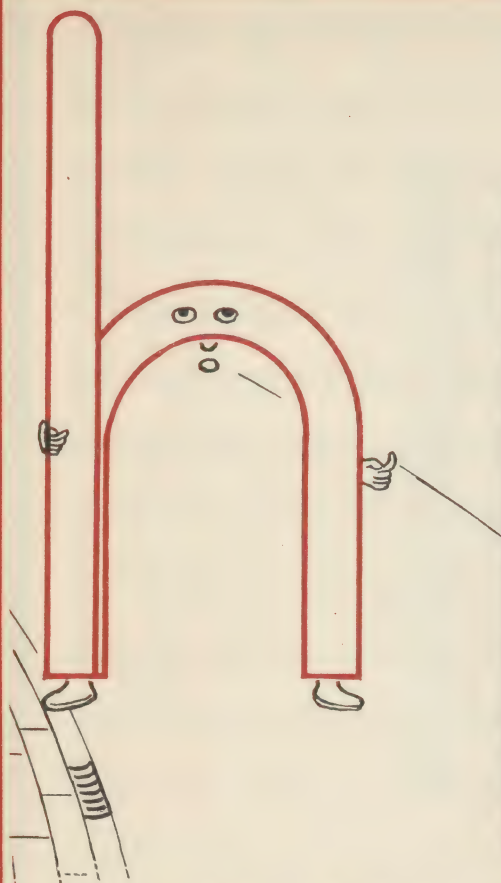
Draw the stick first and remember that Mr. Archway has only rolled up one straight leg. He is just as round at the top.

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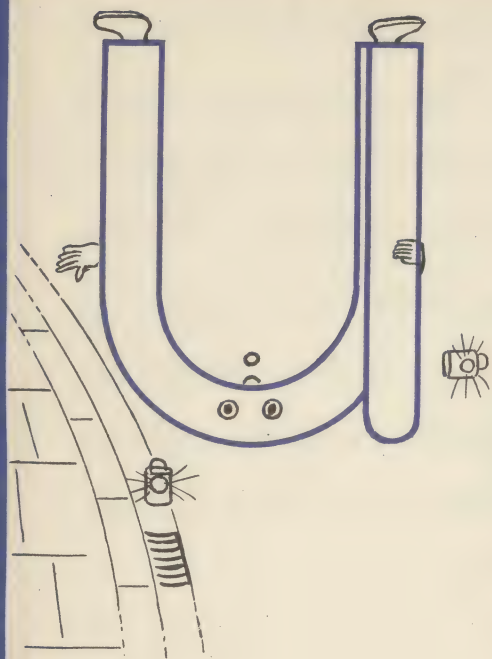


At half-past three Mr. Archway goes off duty. The drivers drive faster, for they see the long stick that Mr. Archway holds. They know that it means: "Hurry, hurry, hurry!" When they have all gone through, Mr. Archway hastens home for his tea. He is hungry.

Make the stick tall enough to be seen easily. Mr. Archway keeps his good shape although he is ready to stop work.

h h h h h h h h h h h h h h h





Mr. Archway once had a strange adventure. Early in the morning he was found upside-down, still clutching his stick. When he was put to rights, the people asked him

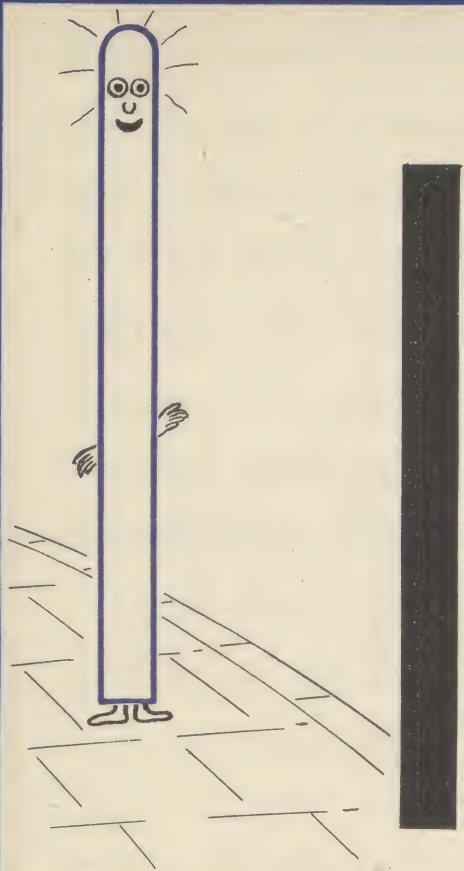
how it felt. He would only say that such an unusual position was very uncomfortable. He thanked them for their help as he did not wish to remain underneath the traffic instead of up

above. Poor Mr. Archway! He does not like you to talk about that day. Can you see Mr. Archway's stick? He is holding it in the same hand, but as he is upside down his stick is at the other side. Do the stick last.

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u u u u u u u u u u u u u u u

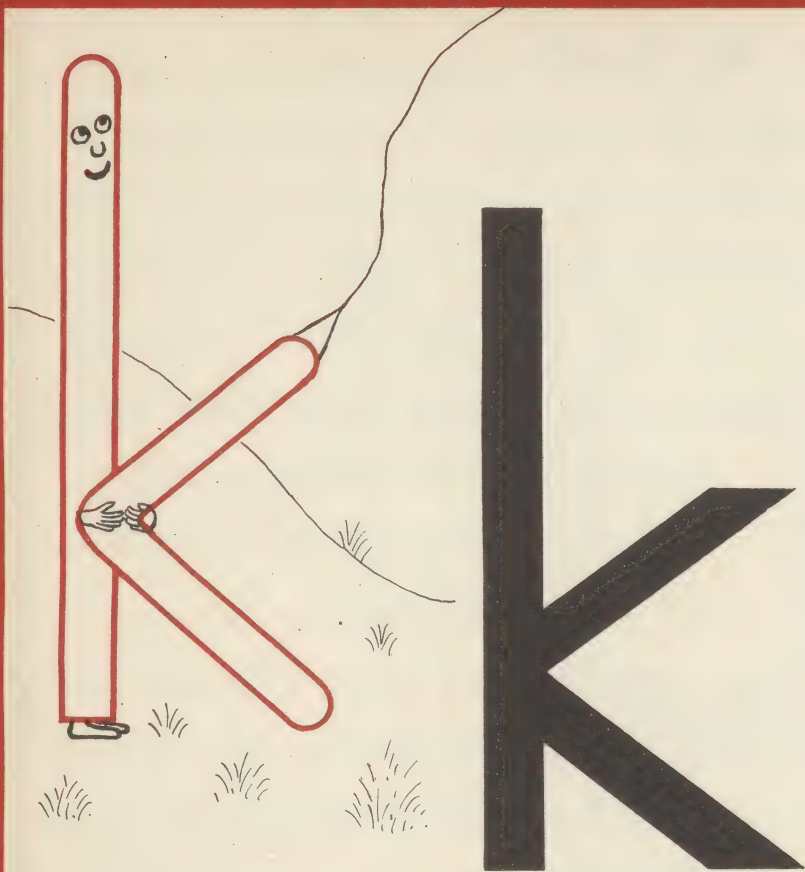




When Mr. Archway is nearly home, he sees Mr. Bigstick waiting for him outside the house. Many people pass Mr. Bigstick without knowing who he is. He is so long and lean and lanky that they mistake him for a lamp-post or a telegraph-pole. Mr. Bigstick is a comical man. You will see what funny things he likes to do. Mr. Roundring and Mr. Archway laugh at his tricks.

Have you ever seen a crooked lamp-post? Mr. Bigstick is straight.





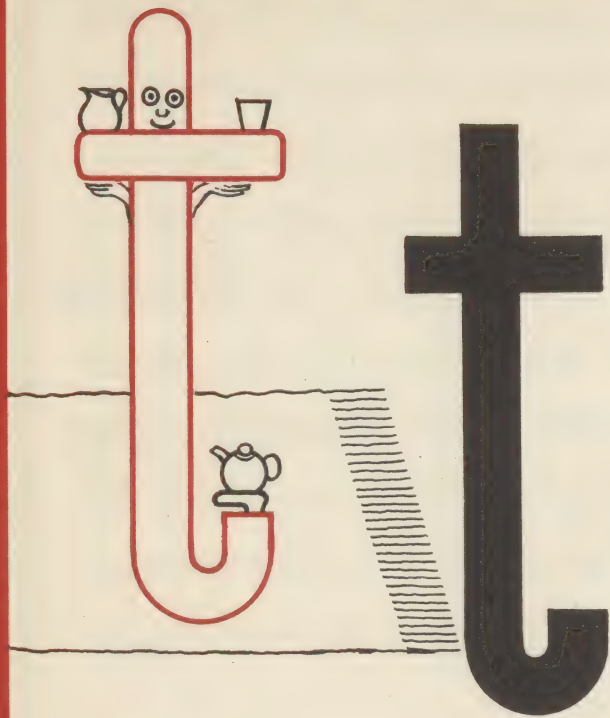
The wind is blowing, and Mr. Bigstick has taken his kite to the common. He will show you how to hold the string, if you do not know already. You must not let it go, but keep it firmly in both your hands. Mr. Bigstick likes to pretend that the kite is a strange new bird.

Look how tall Mr. Bigstick is. When you have drawn him, start to write the thick rope from the top, and make the rope all in one piece.

k  
k  
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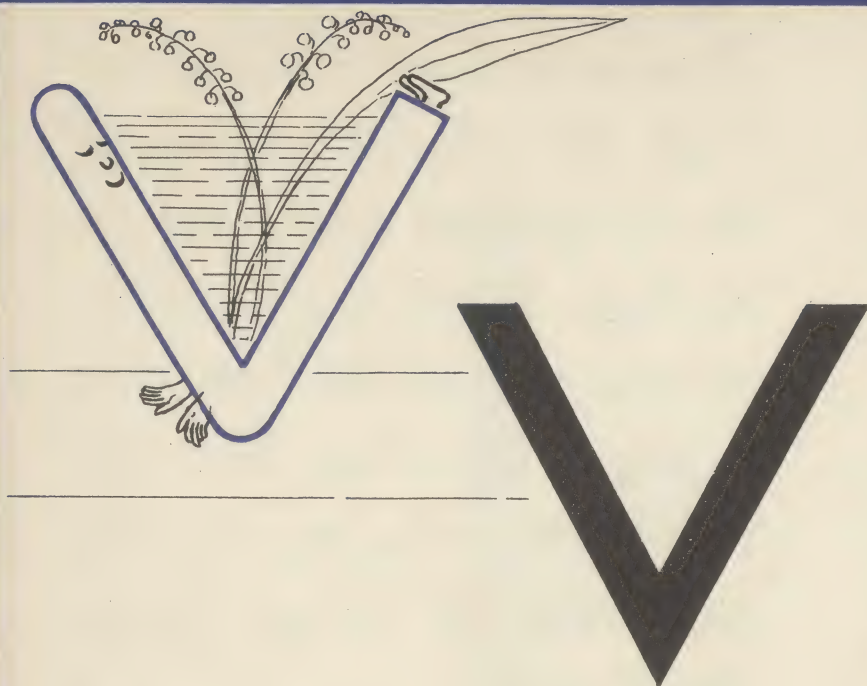
This is Mr. Bigstick's cleverest trick. He balances a tray on his hands and a tea-pot on his feet. There is a tumbler on one end of the tray and a jug on the other. Do not talk to him or he may tumble and break the things. Funny Mr. Bigstick!

Always draw Mr. Bigstick from his head to his feet, and make his tray flat so that the things will not fall off.

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t



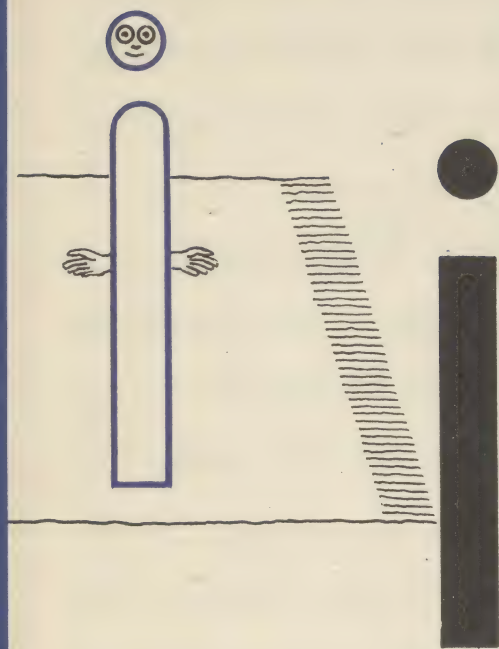


If you ask Mr. Bigstick why he is this queer shape he will explain that at first he meant to be a valley, but he thought a vase would be more useful. Mr. Roundring has given him some lilies-of-the-valley from the garden, to encourage him to be useful.

Mr. Bigstick's head and feet are both the same height, so that the water will not run out. Make him all in one piece.







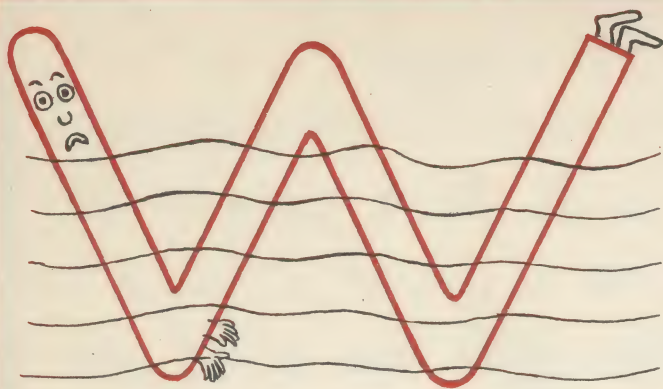
Can you imagine such a funny trick? Mr. Bigstick is not ill. He is pretending that he is made of india-rubber. Look how short his body is. His head is like an india-rubber ball. He did this trick because both Mr. Archway and Mr. Roundring thought it was impossible.

Mr. Bigstick has shrunk to half his usual size. Do not make his head too big.

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i  
i

i i i i i i i i i i i i i i i i





Mr. Bigstick is having a holiday by the sea. The children come to **w**atch his tricks. Here he is trying to make them think he is a **w**ave of the sea. The children

laugh **w**hen he **s**wims in the **w**ater. He **w**riggles about, paddling like a puppy **w**ith his little hands. Mr. Bigstick is **w**ishing that Mr. Arch**w**ay could see him.



Mr. Bigstick is not really like a **w**ave because he is not curved at all. He has four straight pieces. Do not break him.

W

W

W

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W

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W

W

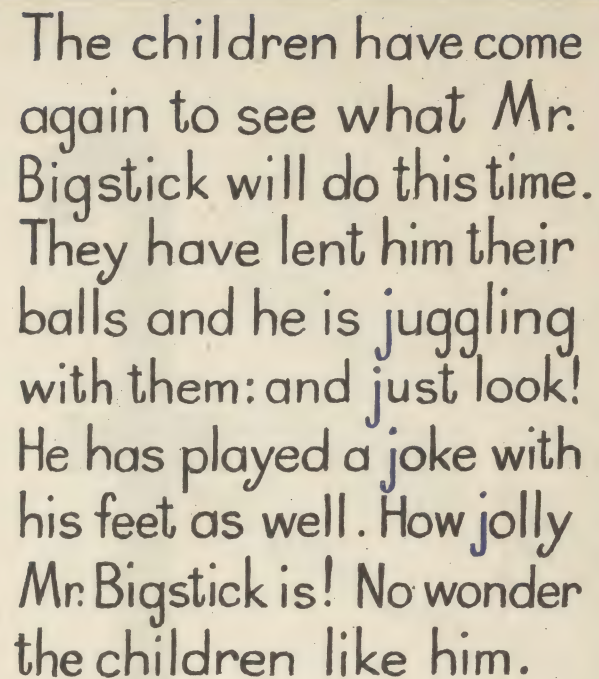
W

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W W W W W W W W W W W W W W W

W



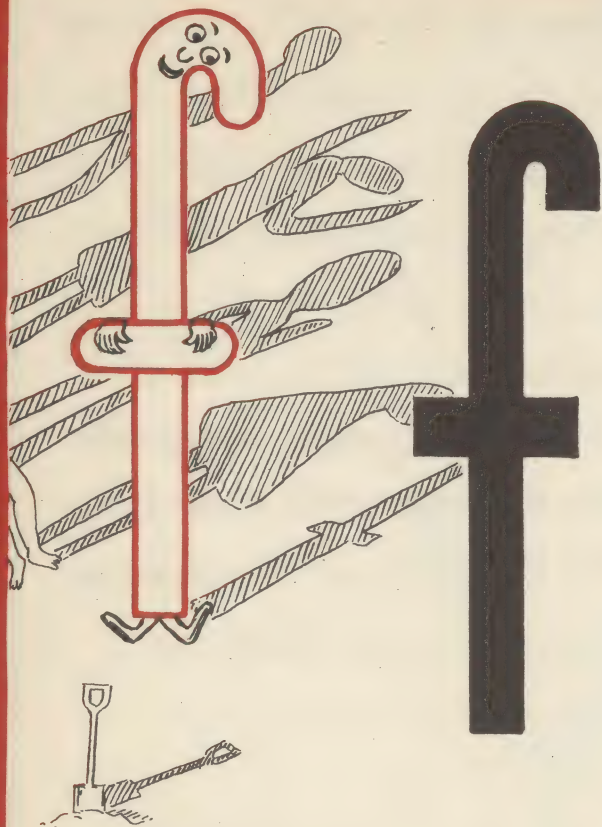


There is only one ball to draw when you make Mr. Bigstick this time. It is right above his head. Do not curl his feet too much.

There is only one ball to

j j j j j j j j j j j j j j j j



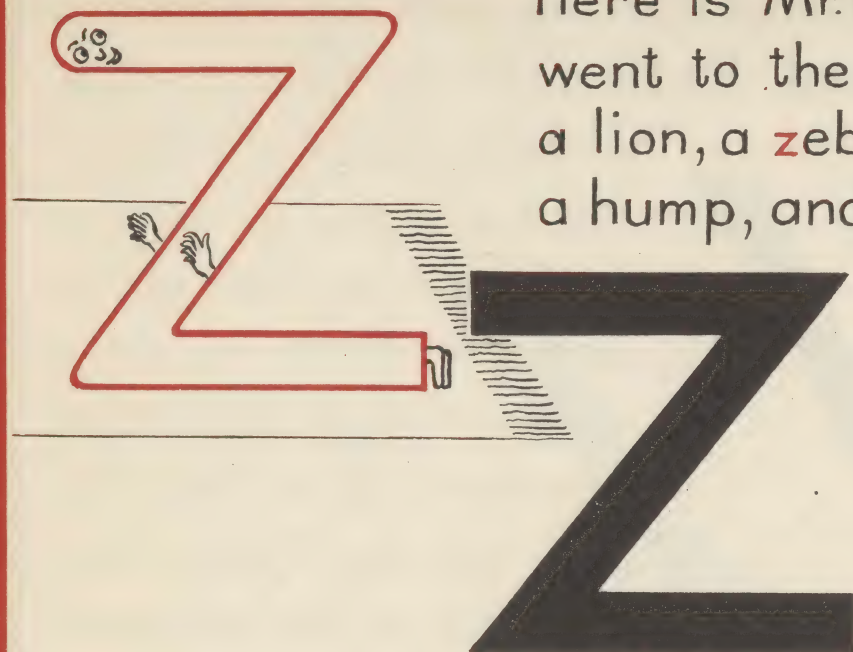


Mr. Bigstick is playing follow-my-leader with four children on the beach. They follow him, but they cannot bend their heads so far over, and they cannot make such a funny face. Mr. Bigstick has even got funny feet. He hobbles along but he does not fall. Would you like to join in the game with the children?

Begin from the tip of Mr. Bigstick's head and go right on till you come to his feet. Then make the short stick he is holding.

f f f f f f f f f f f f f f f





Here is Mr. Bigstick the day after he went to the **z**oo. He pretended to be a lion, a **z**ebra, a **g**azelle, a camel with a hump, and now he is in a **z**ig-**z**ag

shape. He says he is a **z**imp. Perhaps he means a "chimp", which is a short name for a chimpan**z**ee. You could not mistake him for an animal, for you can see who he is

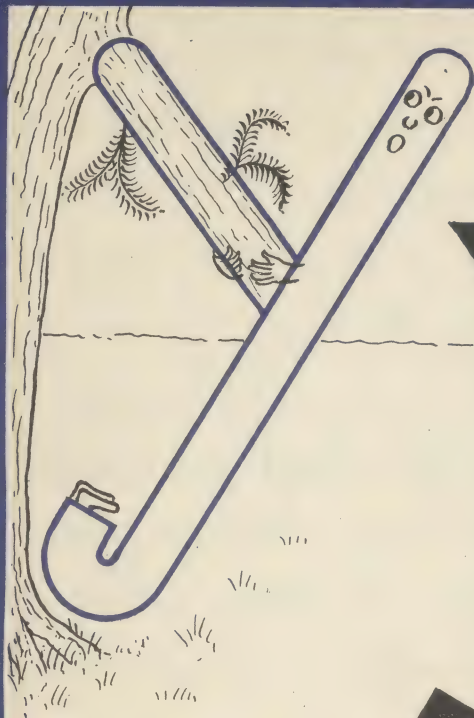
all the time, but he likes to think he really is a great big fierce **z**imp.

Three pieces all the same length go to make up Mr. "Zimp". The top and bottom pieces are both straight across.

**Z**  
**Z**  
**Z**  
**Z**  
**Z**  
**Z**  
**Z**  
**Z**  
**Z**  
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**Z**  
**Z**  
**Z**  
**Z**

**Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z**





It is Christmas-time, and Mr. Roundring has sent Mr. Bigstick to fetch a yule log because he is so tall. He has found a yew tree and he is pulling off a branch. If he had only gone a few yards further he would have found a very fine log lying on the ground on the common. But he was too lazy to go any further.

Draw the branch first and make Mr. Bigstick's head just as high as the top of the branch, to balance it. Draw him straight down till you come to his curled-up feet.

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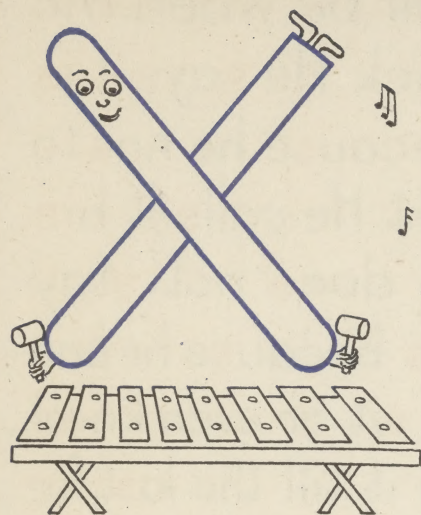
y

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# X

When Mr. Bigstick tries this trick he cannot do very much except play the xylophone with crossed hands, which is difficult. He can play the most exciting music, but it is always exactly the same tune. It is the only one he knows.

Mr. Bigstick has cut himself exactly in half. Be sure that both his hands are level.

X X X X X X X X X X X X X X X

X

X

X

X

X

X

X

X

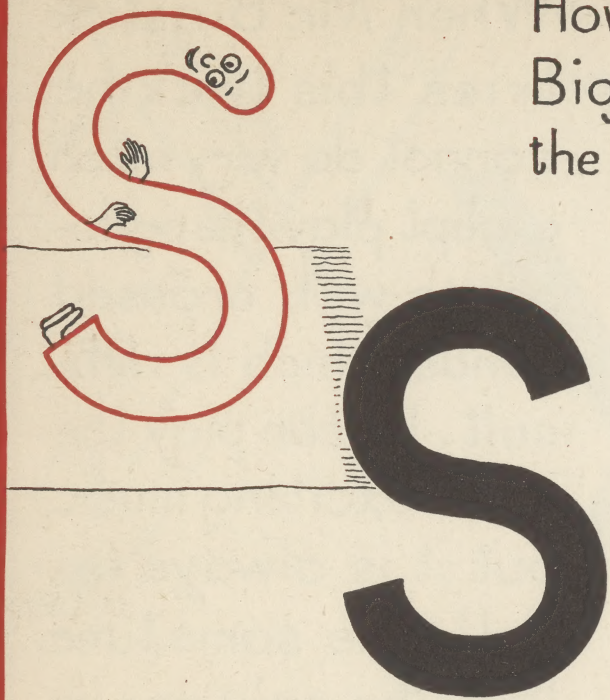
X

X

X

X





How surprised you will be when Mr. Bigstick does this trick. He says it is the hardest one of all because he has to stop being straight. He calls it his snake trick. He does not stay long like this because he cannot stand or sit or even kneel. He has saved it till the last, for he wishes to do his very best for you before you go. Then Mr. Bigstick and Mr. Archway

and Mr. Roundring will stand at the gate and wave to you till you are out of sight.

Take great care with Mr. Bigstick, for this is the hardest shape to make well. Do not make him the wrong way round.

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